



ASLHS Literature Competition

Ideas for Preparing students
for Visual Vernacular



Not a member but want to start a club?

[Join today!](#)

Go to the [ASLHS website](#) to learn how to become a member and receive all of the benefits ASLHS has to offer you:

- Teacher Scholarships
- Teacher Grants
- Competitions for students with cash prizes
- Graduation cords and medals

Click on the logo to learn about the literature competition





Day 1:

Watch videos and explore what VV is:

[What is Visual Vernacular?](#) - Watch the video explanation

Read about VV in [this article](#)

Watch a few examples and analyze the components of VV.

1. [The Football](#) from Lisa McBee
2. [The Pilot and the Eagle](#) - The original creator of VV Bernard Bragg
3. [Deaf Ninja](#) - Austin Andrews



Discussion questions

- What makes a good story?
- What components did you see in the Visual Vernacular videos?
- What made the stories interesting?
- What did you notice about the use of space?
- How was facial expressions and body movement used to tell the stories?

Day 2



Watch the competition videos:

3 videos for Beginners

- https://www.youtube.com/watch?v=sS_R2HpJJMo
- <https://www.youtube.com/watch?v=5LFnGEPtPD4>
- <https://www.youtube.com/watch?v=4PeYpRbg18Y&t=49s>

3 videos for Advanced

- <https://www.youtube.com/watch?v=ULPWmE2d3ak>
- https://www.youtube.com/watch?v=3Yb5JOB_75M
- <https://www.youtube.com/watch?v=8xO7ss46GVk>

Select a video



Have students decide which video they will be performing for the competition, or they can decide to create an original VV performance.

Have students watch and copy the video.

Day 3



Place students in small groups and have them perform the stories for each other. Students can provide feedback to each other using [this document](#) or one like it.

Other VV performers to watch:

- Chrome Saunders
- Justin Perez
- Bernard Bragg